

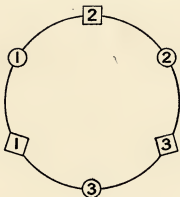
Music and Notation
OF
JENNY PLUCK PEARS
FROM
COUNTRY DANCE TUNES, SET III.
AND
COUNTRY DANCE BOOK, PART II.
BY
Cecil J. Sharp.

LONDON,
Novello & Co., Ltd.

Price Fourpence.

JENNY PLUCK PEARS.

Round for six ; in six parts (1st Ed. 1650).



MUSIC.	MOVEMENTS.
FIRST PART.	
A1 1—4	Hands-six, eight slips clockwise.
5—8	Partners set and turn single.
A2 1—4	Hands-six, eight slips counter-clockwise to places.
5—8	Partners set and turn single.
B. 1—2	First man, taking his partner by the right hand, sets her in the middle facing him.
FIRST PART—contd.	
3—4	Second man does the same with his partner.
5—6	Third man the same.
7—8	Partners honour each other.
SECOND PART.	
A1 1—8	Women stand in the middle back to back, while the men dance round them clockwise, not joining hands (sk.s.)
A2 1—8	Men dance round counter-clockwise to places.
B. 1—2	First man takes his partner by the left hand, and places her beside him.
3—4	Second man does the same with his partner.
5—6	Third man the same.
7—8	Partners honour one another.

MUSIC.	MOVEMENTS.
THIRD PART.	
A1 1—4	Partners side (r.s.)
5—8	Partners set and turn single.
A2 1—8	All that again.
B. 1—2	First woman takes her partner by the left hand and places him in the middle facing her.
3—4	Second woman the same.
5—6	Third woman the same.
7—8	Partners honour each other.
FOURTH PART.	
A1 1—8	Men stand in the middle of the ring, while the women dance round them clockwise, not joining hands (sk.s.).
A2 1—8	Same again, women dancing round, counter-clockwise, to places.
B. 1—2	First woman takes her partner by the right hand and places him beside her.
3—4	Second woman the same.
5—6	Third woman the same.
7—8	Partners honour each other.
FIFTH PART.	
A1 1—4	Partners arm with the right.
5—8	Partners set and turn single.
A2 1—4	Partners arm with the left.
5—8	Partners set and turn single.
B. 1—8	Same as B in First Part.
SIXTH PART.	
A1, A2 & B.	Same as in Second Part.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see *THE COUNTRY DANCE BOOK*, Part II. (Messrs. Novello & Co., Ltd.).

JENNY PLUCK PEARS.

Round for Six; in three parts.
(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into sections A 1, A 2, B, and a final section.

- Section A 1:** The first system. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Measures are numbered 1 through 5.
- Section A 2:** The second system. The treble staff continues the melody. The bass staff has measures 6, 7, and 8, followed by measures 1, 2, and 3. There are some markings below the bass staff in measures 7 and 8.
- Section B:** The third system. The treble staff continues the melody. The bass staff has measures 4, 5, 6, 7, and 8, followed by measure 1. There are some markings below the bass staff in measures 7 and 8.
- Final Section:** The fourth system. The treble staff continues the melody. The bass staff has measures 2, 3, 4, 5, 6, 7, and 8.